### Writing Science Joshua Schimel

#### **Michael Alley**

Writing Science Joshua Schimel,2012-01-26 This book takes an integrated approach, using the principles of story structure to discuss every aspect of successful science writing, from the overall structure of a paper or proposal to individual sections, paragraphs, sentences, and words. It begins by building core arguments, analyzing why some stories are engaging and memorable while others are quickly forgotten, and proceeds to the elements of story structure, showing how the structures scientists and researchers use in papers and proposals fit into classical models. The book targets the internal structure of a paper, explaining how to write clear and professional sections, paragraphs, and sentences in a way that is clear and compelling.

The Craft of Scientific Presentations Michael Alley, 2013-06-21 The Craft of Scientific Presentations, 2nd edition aims to strengthen you as a presenter of science and engineering. The book does so by identifying what makes excellent presenters such as Brian Cox, Jane Goodall, Richard Feynman, and Jill Bolte Taylor so strong. In addition, the book explains what causes so many scientific presentations to flounder. One of the most valuable contributions of this text is that it teaches the assertion-evidence approach to scientific presentations. Instead of building presentations, as most engineers and scientists do, on the weak foundation of topic phrases and bulleted lists, this assertion-evidence approach calls for building presentations on succinct message assertions supported by visual evidence. Unlike the commonly followed topic-subtopic approach that PowerPoint leads presenters to use, the assertion-evidence approach is solidly grounded in research. By showing the differences between strong and weak presentations, by identifying the errors that scientific presenters typically make, and by teaching a much more powerful approach for scientific presentations than what is commonly practiced, this book places you in a position to elevate your presentations to a high level. In essence, this book aims to have you not just succeed in your scientific presentations, but excel. About the Author Michael Alley has taught workshops on presentations to engineers and scientists on five continents, and has recently been invited to speak at the European Space Organization, Harvard Medical School, MIT, Sandia National Labs, Shanghai Jiao Tong University, Simula Research Laboratory, and United Technologies. An Associate Professor of engineering communication at Pennsylvania State University, Alley is a leading researcher on the effectiveness of different designs for presentation slides.

Scientific Writing = Thinking in Words David Lindsay, 2020-05-01 Telling people about research is just as important as

doing it. But many competent researchers are wary of scientific writing, despite its importance for sharpening scientific thinking, advancing their career, obtaining funding for their work and growing the prestige of their institution. This second edition of David Lindsay's popular book Scientific Writing = Thinking in Words presents a way of thinking about writing that builds on the way good scientists think about research. The simple principles in this book will help you to clarify the objectives of your work and present your results with impact. Fully updated throughout, with practical examples of good and bad writing, an expanded chapter on writing for non-scientists and a new chapter on writing grant applications, this book makes communicating research easier and encourages researchers to write confidently. It is an ideal reference for researchers preparing journal articles, posters, conference presentations, reviews and popular articles; for students preparing theses; and for researchers whose first language is not English.

The Scientist's Guide to Writing, 2nd Edition Stephen B. Heard, 2022-02-08 This is a new edition of The Scientists Guide to Writing, published in 2016. As a reminder the book provided practical advice on writing, covering topics including how to generate and maintain writing momentum, tips on structuring a scientific paper, revising a first draft, handling citations, responding to peer reviews, and managing coauthorships, among other topics. For the 2nd edition, Heard has made several changes, specifically: - expanding the chapter on writing in English for non-native speakers - adding two chapters: one on efficient and effective reading and one on selecting the right journal and how to use preprint sites. - doubled the number of exercises - various other add-ons to existing chapters, including information on reporting statistical results, handling disagreement among peer reviewers, and managing co-authorships--

Writing Science in Plain English Anne E. Greene, 2013-05-24 Scientific writing is often dry, wordy, and difficult to understand. But, as Anne E. Greene shows in Writing Science in Plain English, writers from all scientific disciplines can learn to produce clear, concise prose by mastering just a few simple principles. This short, focused guide presents a dozen such principles based on what readers need in order to understand complex information, including concrete subjects, strong verbs, consistent terms, and organized paragraphs. The author, a biologist and an experienced teacher of scientific writing, illustrates each principle with real-life examples of both good and bad writing and shows how to revise bad writing to make it clearer and more concise. She ends each chapter with practice exercises so that readers can come away with new writing skills after just one sitting. Writing Science in Plain English can help writers at all levels of their academic and professional careers—undergraduate students working on research reports, established scientists writing articles and grant proposals, or agency employees working to follow the Plain Writing Act. This essential resource is the perfect companion for all who seek to write science effectively.

<u>Science Research Writing: For Native And Non-native Speakers Of English (Second Edition)</u> Hilary Glasmandeal,2020-11-27 This book enables STEMM researchers to write effective papers for publication as well as other research-

related texts such as a doctoral thesis, technical report, or conference abstract. Science Research Writing uses a reverse-engineering approach to writing developed from extensive work with STEMM researchers at Imperial College London. This approach unpacks current models of STEMM research writing and helps writers to generate the writing tools needed to operate those models effectively in their own field. The reverse-engineering approach also ensures that writers develop future-proof strategies that will evolve alongside the coming changes in research communication platforms. The Second Edition has been extensively revised and updated to represent current practice and focuses on the writing needs of both early-stage doctoral STEMM researchers and experienced professional researchers at the highest level, whether or not they are native speakers of English. The book retains the practical, user-friendly format of the First Edition, and now contains seven units that deal separately with the components of written STEMM research communication: Introduction, Methods, Results, Discussion, Conclusion, Abstract and Title, as well as extensive FAQ responses and a new Checklist and Tips section. Each unit analyses extracts from recent published STEMM journal papers to enable researchers to discover not only what to write, but, crucially, how to write it. The global nature of science research requires fast, accurate communication of highly complex information that can be understood by all participants. Like the First Edition, the Second Edition is intended as a fast, do-it-yourself guide to make both the process and the product of STEMM research writing more effective. Related Link(s)

Broader Impacts of Science on Society Bruce J. MacFadden, 2019-10-03 Invaluable guidance on how scientists can communicate the societal benefits of their work to the public and funding agencies. This will help scientists submit proposals to the US National Science Foundation and other funding agencies with a 'Broader Impacts' section, as well as helping to develop successful wider outreach activities.

Scientific Writing and Communication Angelika H. Hofmann, 2019-11-15 Practical and easy to use, Writing in the Biological Sciences: A Comprehensive Resource for Scientific Communication, Fourth Edition, presents students with all of the techniques and information they need to communicate their scientific ideas, insights, and discoveries. Angelika H. Hofmannintroduces students to the underlying principles and guidelines of professional scientific writing and then teaches them how to apply these methods when composing essential forms of scientific writing and communication. Ideal as a free-standing textbook for courses on writing in the biological sciences or as reference guide in laboratories, this indispensable handbook gives students the tools they need to succeed in their undergraduate science careers and beyond.

<u>Designing Science Presentations</u> Matt Carter,2020-11-28 Designing Science Presentations: A Visual Guide to Figures, Papers, Slides, Posters, and More, Second Edition, guides scientists of any discipline in the design of compelling science communication. Most scientists never receive formal training in the design, delivery and evaluation of scientific communication, yet these skills are essential for publishing in high-quality journals, soliciting funding, attracting lab personnel, and advancing a career. This clear, readable volume fills that gap, providing visually intensive guidance at every

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Science Research Writing for Non-native Speakers of English Hilary Glasman-Deal, 2010 Designed to enable non-native English speakers to write science research for publication in English, this book is intended as a do-it-yourself guide for those whose English language proficiency is above intermediate. It guides them through the process of writing science research and also helps with writing a Master's or Doctoral thesis in English

Explaining Research Dennis Meredith,2010-02-25 Explaining Research is the first comprehensive communications guidebook for scientists, engineers, and physicians. Drawing on knowledge gleaned from a forty-year career in research communications, Dennis Meredith maps out how scientists can utilize sophisticated tools and techniques to disseminate their discoveries to important audiences. He explains how to use websites, blogs, videos, webinars, old-fashioned lectures, news releases, and lay-level articles to reach key audiences, emphasizing along the way that a strong understanding of the audience in question will allow a more effective communication tailored to a unique background and set of needs. In addition to drawing on the experience of the author, the book also includes excerpts from interviews with 45 of the country's leading science communications experts, including academics, authors, journalists, and public information officers. As the information age places new demands on scientists, Explaining Research will be a valuable resource not only for current professional scientists, but also for students who are the voice of the science communication efficient and effective · Give compelling talks · Build a professional Web site · Create quality posters, photos, animations, videos, e-newsletters, blogs, podcasts, and Webinars · Write popular articles and books · Persuade donors, administrators and other key funding decision-makers · Produce news releases that attract media coverage · Give clear media interviews · Serve as a public educator in schools and science centers Visit www.explainingresearch.com to learn more about the book and additional resources.

The Craft of Scientific Presentations Michael Alley,2006-05-17 This timely and hugely practical work provides a score of examples from contemporary and historical scientific presentations to show clearly what makes an oral presentation effective. It considers presentations made to persuade an audience to adopt some course of action (such as funding a proposal) as well as presentations made to communicate information, and it considers these from four perspectives: speech,

structure, visual aids, and delivery. It also discusses computer-based projections and slide shows as well as overhead projections. In particular, it looks at ways of organizing graphics and text in projected images and of using layout and design to present the information efficiently and effectively.

Writing Successful Science Proposals Andrew J. Friedland, Carol L Folt, Jennifer L. Mercer, 2018-08-07 An authoritative how-to guide that explains every aspect of science proposal writing This fully revised edition of the authoritative guide to science proposal writing is an essential tool for any researcher embarking on a grant or thesis application. In accessible steps, the authors detail every stage of proposal writing, from conceiving and designing a project to analyzing data, synthesizing results, estimating a budget, and addressing reviewer comments and resubmitting. This new edition is updated to address changes and developments over the past decade, including identifying opportunities and navigating the challenging proposal funding environment. The only how-to book of its kind, it includes exercises to help readers stay on track as they develop their grant proposals and is designed for those in the physical, life, environmental, biomedical, and social sciences, as well as engineering.

PhraseBook for Writing Papers and Research in English Stephen Howe, Kristina Henriksson, 2007-01-01 The PhraseBook for Writing Papers and Research gives you a bank of over 5000 words and phrases to help you write, present and publish in English. Phrases are divided into around 30 main sections, such as Introducing a Study, Arguing For and Against, Reviewing other Work, Summarizing and Conclusions. Writing Help sections give advice on university and research writing, helping you to avoid many common errors in English. Main chapters include Style, Spelling, Punctuation, Grammar, Vocabulary, Numbers and Time. The 4th edition also includes a University and Research Thesaurus to help you improve your academic vocabulary, as well as a Glossary of University and Research Terminology. The PhraseBook is used in more than 30 countries in subjects ranging from Medicine, Engineering, Science and Technology to Law, Business and Economics, Geography, History, Sociology, Psychology, Language and Education. Over 5000 words and phrases to help you write, present and publish in English Written by PhD authors Specially designed for non-native speakers Suitable for university and research writing from student to researcher and faculty level Includes most frequent words in academic English Exercises for individual and classroom use British and American English This material, prepared by experienced editors, is certainly very useful Photosynthetica Example phrases Introducing your work The study will begin by outlining... This study addresses a number of issues... The following section sets out... ...to examine the research problem in detail ...to shed light on a number of problem areas in current theory The paper presented here is based in part on an earlier study Arguing for and against This becomes clear when one examines... This lends weight to the argument that... Support for this interpretation comes from... While it may well be valid that..., this study argues the importance of... A serious drawback of this approach is... One of the prime failings of this theory or explanation is... Reviewing other work X takes little or no account of... There is little evidence

to suggest that... The study offers only cursory examination of... X gives a detailed if not always tenable analysis of... The authors' claim that... is not well founded. X's explanation is not implausible, if not entirely satisfactory. Analysis and explanation If, for the sake of argument, we assume... One of the most obvious consequences of... is... Although it may well be true that..., it is important not to overlook... It is important to distinguish carefully between... The extent to which this reflects... is unclear. A more plausible explanation for or of... would... The reason for... is unknown, but... has been suggested by X as a possible factor. Summary and conclusions Concluding this section, we can say that... Chapter X draws together the main findings of the paper. A number of key issues have been addressed in this study. This study has highlighted a number of problem areas in existing theory. While the initial findings are promising, further research is necessary. The results of this study suggest a number of new avenues for research.

**Southern Blood** Lawrence Schimel, Martin Harry Greenberg, 1997-09-01 Perhaps more than any region, the American South is haunted by the mythology of the vampire, returned from the dead to drain life from the living.

The Craft of Science Writing Siri Carpenter, 2024-11-05 A deeply sourced, inclusive guide to all aspects of science writing with contributions from some of the most skilled and award-winning authors working today. Science writing has never been so critical to our world, and the demands on writers have never been greater. On any given day, a writer might need to explain the details of AI, analyze developments in climate change research, or serve as a watchdog helping to ensure the integrity of the scientific enterprise. At the same time, writers must spin tales that hook and keep readers, despite the endless other demands on their attention. How does one do it? The Craft of Science Writing is the authoritative guide. With pieces curated from the archives of science writers' go-to online resource, The Open Notebook, this book explores strategies for finding and shaping story ideas, pitching editors, and building a specialty in science writing. It delves into fundamental skills that every science writer must learn, including planning their reporting; identifying, interviewing, and quoting sources; organizing interview notes; and crafting stories that engage and inform audiences. This expanded edition includes new introductory material and nine new essays focusing on such topics as how to establish a science beat, how to find and use quotes, how to critically evaluate scientific claims, how to use social media for reporting, and how to do data-driven reporting. In addition, there are essays on inclusivity in science writing, offering strategies for eradicating ableist language from stories, working with sensitivity readers, and breaking into English-language media for speakers of other languages. Through interviews with leading journalists offering behind-the-scenes inspiration as well as in-depth essays on the craft offering practical advice, readers will learn how the best science stories get made, from conception to completion. Contributors: Humberto Basilio, Siri Carpenter, Jeanne Erdmann, Dan Ferber, Tina Casagrand Foss, Geoffrey Giller, Laura Helmuth, Jane C. Hu, Alla Katsnelson, Roxanne Khamsi, Betsy Ladyzhets, Jyoti Madhusoodanan, Amanda Mascarelli, Robin Meadows, Kate Morgan, Tiên Nguyễn, Michelle Nijhuis, Aneri Pattani, Rodrigo Pérez Ortega, Mallory Pickett, Kendall Powell, Tasneem Raja, Sandeep Ravindran, Marion Renault, Julia Rosen, Megha Satyanarayana, Christina Selby, Knvul Sheikh, Abdullahi Tsanni, Alexandra Witze, Katherine J. Wu, Wudan Yan, Ed Yong, Rachel Zamzow, Sarah Zhang, and Carl Zimmer

Eloquent Science David Schultz,2013-01-16 Mary Grace Soccio. My writing could not please this kindhearted woman, no matter how hard I tried. Although Gifed and Talented seventh-grade math posed no problem for me, the same was not true for Mrs. Soccio's English class. I was frustrated that my frst assignment only netted me a C. I worked harder, making re-sion afer revision, a concept I had never really put much faith in before. At last, I produced an essay that seemed the apex of what I was capable of wr- ing. Although the topic of that essay is now lost to my memory, the grade I received was not: a B?. "Te best I could do was a B??" Te realization sank in that maybe I was not such a good writer. In those days, my youthful hubris did not understand about a pacity bui- ing. In other words, being challenged would result in my intellectual growth— an academic restatement of Nietzsche's "What does not destroy me, makes me stronger." Consequently, I asked to be withdrawn from Gifed and Talented English in the eighth grade.

Cadillac Desert Marc Reisner,1993-06-01 "I've been thinking a lot about Cadillac Desert in the past few weeks, as the rain fell and fell and kept falling over California, much of which, despite the pouring heavens, seems likely to remain in the grip of a severe drought. Reisner anticipated this moment. He worried that the West's success with irrigation could be a mirage — that it took water for granted and didn't appreciate the precariousness of our capacity to control it." – Farhad Manjoo, The New York Times, January 20,2023 The definitive work on the West's water crisis. —Newsweek The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, Cadillac Desert, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, Cadillac Desert is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

**How We Write** Mike Sharples,2002-11-01 How We Write is an accessible guide to the entire writing process, from forming ideas to formatting text. Combining new explanations of creativity with insights into writing as design, it offers a full account of the mental, physical and social aspects of writing. How We Write explores: how children learn to write the importance of reflective thinking processes of planning, composing and revising visual design of text cultural influences on

writing global hypertext and the future of collaborative and on-line writing. By referring to a wealth of examples from writers such as Umberto Eco, Terry Pratchett and Ian Fleming, How We Write ultimately teaches us how to control and extend our own writing abilities. How We Write will be of value to students and teachers of language and psychology, professional and aspiring writers, and anyone interested in this familiar yet complex activity.

**Houston, We Have a Narrative Randy Olson**, 2015-09-15 Communicate more effectively about science—by taking a page from Hollywood and improving your storytelling skills. Ask a scientist about Hollywood, and you'll probably get eye rolls. But ask someone in Hollywood about science, and they'll see dollar signs: Moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to do science better. With Houston, We Have a Narrative, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of "and, and," What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to "And, But, Therefore," or ABT. At a stroke, the ABT approach introduces momentum ("And"), conflict ("But"), and resolution ("Therefore")—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists' eyes are opened to ABT, the effect is staggering: suddenly, they're not just talking about their work—they're telling stories about it. And audiences are captivated. Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, Houston, We Have a Narrative has the power to transform the way science is understood and appreciated, and ultimately how it's done.

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